

Sofia Silva

sofiairenesilva@gmail.com

www.sofiasilva.it

Born in 1990, Padova, IT. Lives and works in Padova.

education

2013 – 2016 MA History of Art and Preservation of Artistic Heritage, Cà Foscari University of Venice, IT

2009 – 2012 BFA Visual Arts and Theatre, IUAV University of Venice, IT

solo shows

Consolations, Case Chiuse by Paola Clerico at Maradeiboschi, 2023, Turin, IT

Lapidario, Rolando Anselmi Galerie, 2022, Rome, IT

digital solo shows

La shampista novecentesca, Il Crepaccio, 2023, IT

Sofia Silva: Fifteen very short and rather bitter stories, Arcade, 2020, UK

selected group shows

Close Corners, curated by Scott McCracken, Turps Gallery, 2023, London, UK

Pittura Italiana Oggi, Triennale Milano, 2023, Milan, IT

Perché questo è un tempo duro. Linguaggio, sensibilità, politica, curated by Sergio Risaliti, Circolo, 2023, Milan, IT

L'Italia è un giardino, curated by Geraldine Blais, Archivi Vitali, 2021, Bellano, IT

On Reflection, curated by Tess Tomassini, The Crypt Gallery London, 2021, London, UK

SOFIA SILVA | SARAH LOIBL, Galerie Rolando Anselmi and Daniel Marzona, 2021, Berlin, DE

Is there something I should know, Vinifero, 2019, Wien, A

Adrian, George, Peter, Sofia, Tamina, P420, 2019, Bologna, IT

The Dream Follows The Mouth, Arcade, 2019, London, UK

Stand by Me, Pelagica, 2019, Milan, IT

Les Pratiques Solitaires, curated by Francesco Garutti and Vittorio Dapelo, THE VIEW, 2018, Genoa, IT

Chesky's manor, on the matter of services, Taylor Macklin, 2018, Zürich, CH

Night Plinths, narrative projects, 2018, London, UK

Pink Density, curated by Humberto Poblete-Bustamante, Clovis XV, 2017, Brussels, BE

You Say Monet, I Say Manet. Kate Hiley and Sofia Silva, LDD, 2016, Turin, IT

Glorious Abandon, Dynamite Projects, 2016, Redhill, UK

Vis-à-vis, Galerie Le Cabinet Dentaire, 2015, Paris, FR

Eden Amiss: Luci Eyers and Sofia Silva, The Juncture, Unit 3, ASC Studios, 2014, London, UK

Turps Studio Show, Vigo Gallery, 2013, London, UK

Artist Of The Day, Flowers Gallery, 2013, London, UK

First Come, First Served, The Lion and Lamb Gallery, 2012, London, UK

Mindsurf, Galerie Christian Berst, curated by Seymour Art Projects and Melissa Unger, 2012, Paris, FR

della Carezza, curated by Lucrezia Calabrò Visconti, 2012, Spazio Punch, Venice, IT

special projects

Valentino Des Ateliers, Autumn/Winter Haute Couture Show 2021-22

residencies

[2019 Q-Rated Nuoro, Quadriennale di Roma, IT](#)

2012 – 2013 Turps Painting Programme, London, UK

press

[Famous questions and the paintings of Sofia Silva, Kristian Vistrup Madsen, CFArts, 26.01.2023](#)

[A Venise, Valentino comme dans un tableau, Le Monde, 16.07.2021](#)

[Valentino Haute Couture: Die Geschichten hinter 5 beeindruckenden Looks aus der Kooperation mit 17 Künstler: innen, Vogue Germany, 16.07.2021](#)

[Il supporto indiscreto, Raffaele Santoro, Tropic del Cancro, 01.04.2021](#)

Intervista con Sofia Silva, UntitledDV.com, 30.06.2020

In parallel to her painting practice, Sofia Silva has been writing texts on art for ten years for newspapers, magazines and catalogues of institutions including La Quadriennale di Roma, Fondation Vincent Vincent Van Gogh Arles, KW Institute for Contemporary Art.

curatorial and teaching

2015 – present: Painting mentor, Turps Art School, London, UK

2022: FLORILEGIO and MISTICHE - CUORI SACRI. Casa Masaccio, IT

2021-22: UNDERWOOD. La macchina da scrivere di Daniele del Giudice. Online programme co-curated with Rita Selvaggio, Casa Masaccio, IT

2018: The First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna, IT

2017: Workshop DI-SEGNO: esercizi sulla linea. Villa Médicis, Académie de France à Rome, IT