

Sofia Silva
sofiarenesilva@gmail.com
www.sofiasilva.it

Born in 1990, Padova, IT. Lives and works in Padova.

education

2013 – 2016 MA History of Art and Preservation of Artistic Heritage, Cà Foscari
University of Venice, IT

2009 – 2012 BFA Visual Arts and Theatre, IUAV University of Venice, IT

solo shows

Lapidario, Rolando Anselmi Galerie, Rome, IT

SOFIA SILVA | SARAH LOIBL, Rolando Anselmi and Daniel Marzona, 2021, Berlin, DE

Sofia Silva: Fifteen very short and sometimes bitter stories, Arcade, 2020, UK

selected group shows

Windows of Appearance, curated by Rita Selvaggio, Alvarium AlTi, 2023, Milano, IT

L'Italia è un giardino, curated by Geraldine Blais, Archivi Vitali, 2021, Bellano, IT

On Reflection, curated by Tess Tomassini, The Crypt Gallery London, 2021,
London, UK

Is there something I should know, Vinifero, 2019, Wien, A

Adrian, George, Peter, Sofia, Tamina, P420, 2019, Bologna, IT

The Dream Follows The Mouth, Arcade, 2019, London, UK

Stand by Me, Pelagica, 2019, Milan, IT

Les Pratiques Solitaires, curated by Francesco Garutti and Vittorio Dapelo, THE
VIEW, 2018, Genoa, IT

Chesky's manor, on the matter of services, Taylor Macklin, 2018, Zürich, CH

Night Plinths, narrative projects, 2018, London, UK

Soirée at the Fiery Friary, curated by Shaun McDowell, 2017, London, UK

Pink Density, curated by Humberto Poblete-Bustamante, Clovis XV, 2017,
Brussels, BE

You Say Monet, I Say Manet. Kate Hiley and Sofia Silva, LDD, 2016, Turin, IT

Glorious Abandon, Dynamite Projects, 2016, Redhill, UK

Vis-à-vis, Galerie Le Cabinet Dentaire, 2015, Paris, FR
Eden Amiss: Luci Eyers and Sofia Silva, The Juncture, Unit 3, ASC Studios, 2014, London, UK
Turps Studio Show, Vigo Gallery, 2013, London, UK
Artist Of The Day, Flowers Gallery, 2013, London, UK
First Come, First Served, The Lion and Lamb Gallery, 2012, London, UK
Mindsurf, Galerie Christian Berst, curated by Seymour Art Projects and Melissa Unger, 2012, Paris, FR
della Carezza, curated by Lucrezia Calabrò Visconti, 2012, Spazio Punch, Venice, IT

special projects

Valentino Des Ateliers, Autumn/Winter Haute Couture Show 2021-22

residencies

[2019 Q-Rated Nuoro, Quadriennale di Roma, IT](#)

2012 – 2013 Turps Painting Programme, London, UK

press

[Famous questions and the paintings of Sofia Silva, Kristian Vistrup Madsen, CFArts, 26.01.2023](#)

[A Venise, Valentino comme dans un tableau, Le Monde, 16.07.2021](#)

[Valentino Haute Couture: Die Geschichten hinter 5 beeindruckenden Looks aus der Kooperation mit 17 Künstler: innen, Vogue Germany, 16.07.2021](#)

[Il supporto indiscreto, Raffaele Santoro, Tropic del Cancro, 01.04.2021](#)

Intervista con Sofia Silva, UntitledDV.com, 30.06.2020

Sofia Silva contributes short stories and texts on art to various publications both in Italy and the UK. She is part of the editorial board of Turps Painting Magazine. She has contributed visual works, prose and poetry to various artists' publications.

curatorial and teaching

2015 – present: Painting mentor, Turps Art School, London, UK

2022: FLORILEGIO and MISTICHE - CUORI SACRI. Online programme co-curated with Rita Selvaggio, Casa Masaccio, IT

2021-22: UNDERWOOD. La macchina da scrivere di Daniele del Giudice. Online programme co-curated with Rita Selvaggio, Casa Masaccio, IT

2018: The First Morning Fest of Unreasonable Acts, Palazzo Bentivoglio, Bologna, IT

2017: Workshop DI-SEGNO: esercizi sulla linea. Villa Médicis, Académie de France à Rome, IT