

## **Sofia Silva**

Born in 1990, Padua, IT

Lives and works in Padua

## **Education**

2013 – 2016 MA History of Art and Preservation of Artistic Heritage, Cà Foscari University of Venice, IT

2009 – 2012 BFA Visual Arts and Theatre, IUAV University of Venice, IT

## **Solo Exhibitions**

[Lapidario, Rolando Anselmi Galerie, 2022, Rome, IT](#)

[SOFIA SILVA | SARAH LOIBL, Galerie Rolando Anselmi and Daniel Marzona, 2021, Berlin, DE](#)

[Sofia Silva: Fifteen very short and rather bitter stories, Arcade, 2020, UK](#)

## **Group Exhibitions**

*About Painting*, Rolando Anselmi Galerie, 2021, Rome, IT

*L'Italia è un giardino*, curated by Geraldine Blais, Archivi Vitali, 2021, Bellano, IT

*On Reflection*, curated by Tess Tomassini, The Crypt Gallery London, 2021, London, UK

*The Hawt Show II Outdoor Project*, Galerie Rolando Anselmi, 2020, Atina, IT

*Is there something I should know*, Vinifero, 2019, Wien, A

*Adrian, George, Peter, Sofia, Tamina*, P420, 2019, Bologna, IT

*The Dream Follows The Mouth*, Arcade, 2019, London, UK

*Les Pratiques Solitaires*, curated by Francesco Garutti and Vittorio Dapelo, THE VIEW, 2018, Genoa, IT

*Chesky's manor, on the matter of services*, Taylor Macklin, 2018, Zürich, CH

*Night Plinths*, narrative projects, 2018, London, UK

*Soirée at the Fiery Friary*, curated by Shaun McDowell, 2017, London, UK

*Pink Density*, curated by Humberto Poblete-Bustamante, Clovis XV, 2017, Brussels, BE

*You Say Monet, I Say Manet. Kate Hiley and Sofia Silva*, LDD, 2016, Turin, IT

*Glorious Abandon*, Dynamite Projects, 2016, Redhill, UK

*Vis-à-vis*, Galerie Le Cabinet Dentaire, 2015, Paris, FR

*Eden Amiss: Luci Eyers and Sofia Silva*, The Juncture, Unit 3, ASC Studios, 2014, London, UK

*Turps Studio Show*, Vigo Gallery, 2013, London, UK

*Artist Of The Day*, Flowers Gallery, 2013, London, UK

*First Come, First Served*, The Lion and Lamb Gallery, 2012, London, UK

*Mindsurf*, Galerie Christian Berst, curated by Seymour Art Projects and Melissa Unger, 2012, Paris, FR

*della Carezza*, curated by Lucrezia Calabrò Visconti, 2012, Spazio Punch, Venice, IT

## **Special Projects**

[Valentino Des Ateliers, Autumn/Winter Haute Couture Show 2021-22](#)

## **Residencies**

[2019 Q-Rated Nuoro, Quadriennale di Roma, IT](#)

2012 – 2013 *Turps Painting Programme*, London, UK

## **Texts**

[Pittura e sberleffi di Sofia Silva, Giorgio di Domenico, 03.2022 \[ITA/ENG\]](#)  
[A Venice, Valentino comme dans un tableau, Le Monde, 16.07.2021](#)  
[Valentino Haute Couture: Die Geschichten hinter 5 beeindruckenden Looks aus der Kooperation mit 17 Künstler:innen, Vogue Germany, 16.07.2021](#)  
[Il supporto indiscreto, Tropico del Cancro, 01.04.2021](#)  
[Intervista con Sofia Silva, UntitledDV.com, 30.06.2020](#)

Sofia Silva contributes short stories and texts on art to various publications both in Italy and the UK. She is part of the editorial board of Turps Painting Magazine. She has contributed visual works, prose and poetry to various artists' publications.

### **Selected texts**

[Guariento di Arpo: sciogliere la perfezione \(ITA/ENG\), CFA, 9.02.2022](#)  
[A Note on Method: for historicization without rediscovery, Le Dictateur #6, Milan 2022](#)  
*The Destruction of Monuments*, Mass Magazine, London 2022  
*Modena anni Settanta: proposte di lettura*, in Luigi Ghirri - *Between the Lines*, Milan 2021  
*Matthew Wong - Giants walked the earth with paintbrushes*, Turps Magazine, 2021  
[Horace Pippin is a misunderstood realist, CFA, 12.04.2021](#)  
[Luigi Zuccheri, the accidental modernist, CFA, 25.11.2020](#)  
[Il gineceo radicale di Cinzia Ruggeri, Rolling Stone, 15.10.2020](#)  
*Cherstich trasforma il teatro di Jodorowsky in un'algida scatola esistenziale*, Il Foglio, 6.10.2020  
[Lawrence Carroll - Tornare al bianco, Capri Life, 09.2020](#)  
*Italian Painting and Wildflowers*, in Fuori Quadriennale d'arte 2020, Rome 2020  
*Il pantheon infernale di Daniele Milvio*, Il Foglio, 07.12.2019  
*Comizio pittorico*, il Tascabile, 16.10.2019  
*Riccardo Baruzzi - Del disegno e del deserto rosso*, The Goma, 28.03.2019  
*Questions to The Tender Machine*, in H. Poblete-Bustamante, *The Black Sheep eats the best grass*, Madrid 2019  
*Tamuna Sirbiladze - L'arte prima del simbolo*, il Tascabile, 16.03.2018  
*Il credo di Mario Sironi*, il Tascabile, 21.02.2018  
*Neoneoconcreto: Humberto Poblete-Bustamante*, Galeria Alegria Editions, 02.2018  
[WERNER BUTTNER OR WHO'S AFRAID OF INTELLIGENCE?, Turps Magazine, 26.01.2018](#)  
*Il limite Merlin James. Se la pittura non è un mezzo ma un mondo*, in L. Bertolo, *I baffi del bambino*, Rome 2018  
*on a short novel by Doris Lessing*, in Doris – Issue 1, Glasgow 2018  
*The Visual Poetry of Joan Brossa*, Archivio, 12.2017  
*Little Heart*, in D. Marcon, IL MALATINO, Milan 2017  
*La Belle Époque del Lombrico*, in Fleur Jaeggy, Milan 2017  
*George Schneeman, il pittore tra i poeti*, il Tascabile, 10.07.2017  
[Giustina, Il Magazine, 20.06.2017](#)  
[Il sacro pesce, Il Foglio, 18.04.2017](#)  
*L'arte americana all'inizio dell'era Trump*, IL Magazine, 07.12.2016  
[Un intero vocabolario di sentimenti nella matita di Fleur Jaeggy, Il Foglio, 18.11.2016](#)  
*Donne che odiano gli uomini*, Il Foglio, 20.08.2016  
*Sofia Silva in conversation with Paulina Olowaska*, Turps Banana, 07.2016  
*Gli Spazzolini*, IL Magazine, 09.06.2016  
*Il Cristo Cancellatore* (collaboration between Emilio Isgrò and Sofia Silva,) Il Foglio, 04.08.2016  
[Fiori che non sfioriscono, Il Foglio, 28.02.2016](#)  
[Venezia d'inverno, The Towner, 25.02.2016](#)  
*Londra e l'arte dell'obliquità*, IL Magazine, 19.02.2016

*Rose Wylie. Moglie, madre, pittrice geniale*, Il Foglio, 14.02.2016  
*Parigi non è Parigi*, in Blauer Hase, PAESAGGIO – Issue Toro, Venice 2016  
[Richard Prince: vivisezione del mito americano, IL Magazine, 20.11.2015](#)  
[Turi Simeți e l'ovale dell'artista, IL Magazine, 20.11.2015](#)  
*La corona prima di Instagram*, Il Foglio, 09.09.2015  
*Cinquanta e cinquanta*, Il Foglio, 31.08.2015  
*Forrest Bess. Il visionario mutilato*, Il Foglio, 20.08.2015  
*Nella testa di Marcus Harvey*, Il Foglio, 11.06.2015  
*Avanguardia Revisited*, Cultweek, 25.03.2015  
*Call that sexual freedom? Kiss my...*, in Garageland Issue 18: Sex, London 2015  
*La biblioteca di Babele di Dudù La Capria*, Cultweek, 22.12.2014  
*Improving One's Gaming Skills*, in D. Marcon, *A Script for Dick*, Rome 2014

## **Readings, Teaching, Curatorship and Public Talks**

2015 – present: Painting mentor, Turps Art School, London, UK

[2021-2022: UNDERWOOD. La macchina da scrivere di Daniele Del Giudice: il suono delle lettere o del perdersi nelle nuvole. Newsletter curated with Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno.](#)

2018: *The First Morning Fest of Unreasonable Acts*, Palazzo Bentivoglio, Bologna, IT

2017: Workshop *DI-SEGNO: esercizi sulla linea*. Villa Médicis, Académie de France à Rome, IT

2017: Workshop *DI-SEGNO: dal collage alla perdita di senso*. Villa Médicis, Académie de France à Rome, IT

2017: Presentation of *Il cortile del Tasso* by Ruggero Savinio. Accademia Nazionale di San Luca, Rome, IT

2017: Lecture, *A Century of British Painting*. Accademia di Belle Arti, Bologna, IT. Class of Luca Bertolo

2016: Lecture, *Thirty Years of Painting – 1970-2000*. IUAV University, Venice, IT. Class of Agnes Kohlmeyer

2015: Lecture, *Introduction to Contemporary Painting Practices*. NABA University, Milan, IT. Class of Adrian Paci

2015: Lecture, *Introduction to Contemporary Painting Practices*. IUAV University, Venice, IT. Class of Agnes Kohlmeyer